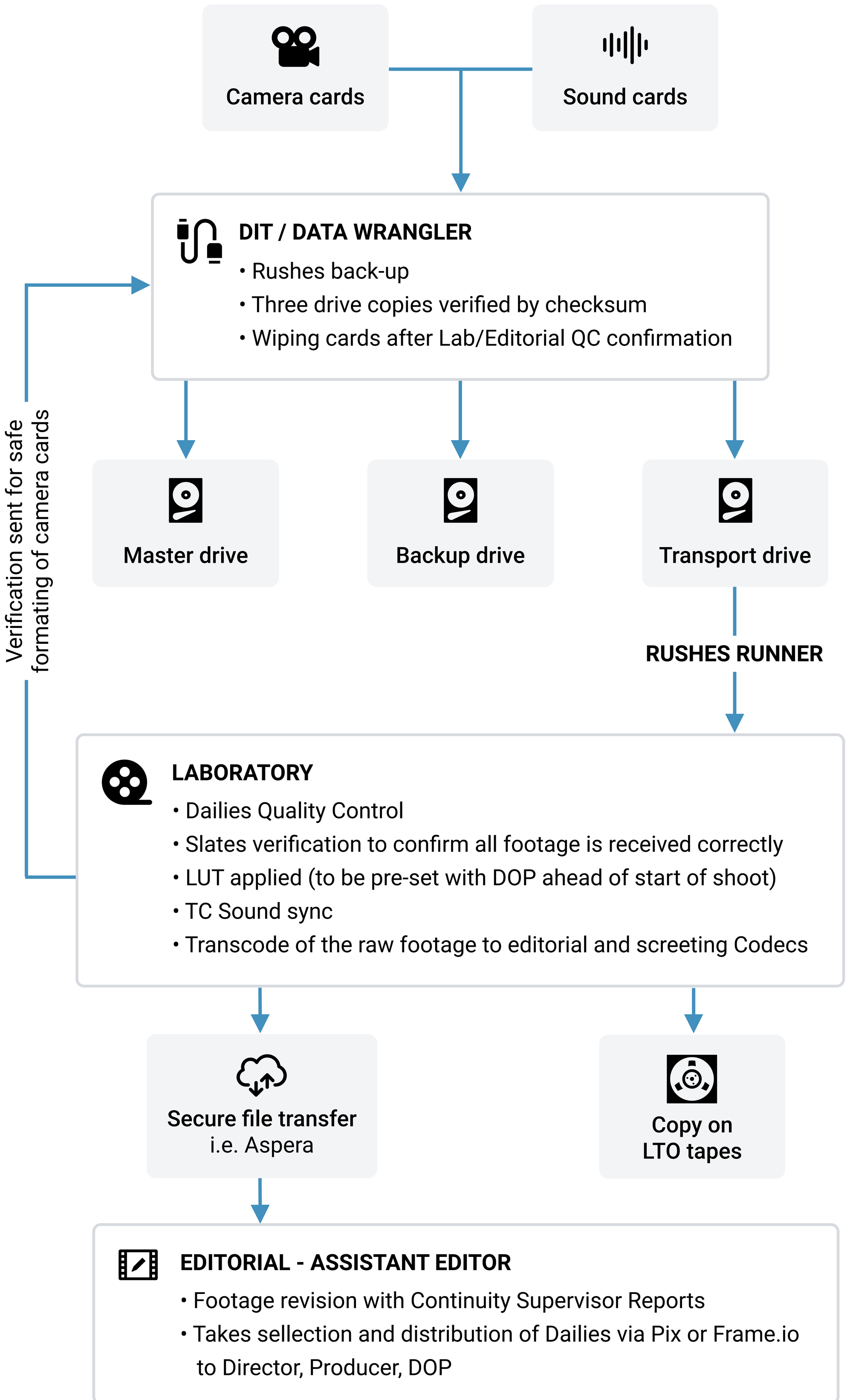
Camera cards
Sound cards
DIT / DATA WRANGLER
• Rushes back-up
• Three drive copies verified by checksum
• Wiping cards after Lab/Editorial QC confirmation
Verification sent for safe formating of camera cards
Master drive
Backup drive
Transport drive
RUSHES RUNNER
LABORATORY
• Dailies Quality Control
• Slates verification to confirm all footage is received correctly
• LUT applied (to be pre-set with DOP ahead of start of shoot)
• TC Sound sync
• Transcode of the raw footage to editorial and screeting Codecs
Secure file transfer
i.e. Aspera
Copy on
LTO tapes
EDITORIAL - ASSISTANT EDITOR
• Footage revision with Continuity Supervisor Reports
• Takes sellection and distribution of Dailies via Pix or Frame.io
to Director, Producer, DOP